Authors
Nancy Anzalone, Theresa Rienzo MLIS, Robert Martin MLS, Tabitha Ochtera MLIS, Tim Hasin MLIS, Albert Neal, Nikki Palumbo MLIS, Shikha Joseph MLIS, Maya Wilder MLIS, Susan Bloom MLIS, Tara Scully, and Madeleine Nash MLIS

This newsletter is available at DigitalCommons@Molloy: https://digitalcommons.molloy.edu/jetnews/4
Although the calendar indicated otherwise, with the countless snowstorms these past few months, it seemed as if spring would never arrive. But alas, spring has sprung at Molloy and with that, the end of the Spring 2018 semester. So before many of you leave for your summer breaks or vacations, I invite you to peruse our latest edition of JETstream, perhaps even take it along with you as your summer read! Okay, so maybe a newsletter does not top your summer reading list, but I have no doubt you will find something that is useful, or at the very least, informative and even amusing.

A personal favorite of mine is the article titled “Who is Dr. James E. Tobin?” Despite routinely answering the phone in the library with the greeting, “thank you for calling the James E. Tobin Library, I’m embarrassed to admit that I had very little knowledge of who this man was and why we so proudly carry his name. Therefore, I found this article quite educational. The article covering our reserves will undoubtedly prove to be helpful by informing faculty of this service, one which greatly benefits particularly students for both the accessibility and the cost savings. In celebration of National Library Week, it is only fitting that we mention St. Lawrence, patron saint of librarians, give kudos to our “Stylish Librarians” and celebrate one of our very own librarians, Theresa Rienzo. Book reviews for our bibliophiles, free entertainment available to you, new and exciting resources, and so much more! So as the spring semester rapidly comes to an end, and we all get wrapped up in our summer activities, the JET Library would like to wish you all a safe, restful and enjoyable summer. Please free to contact the library for any assistance you may require, or if you would like to just find a comfortable place to sit back and read a book. You are always welcome!
“Seriously, you are all sorts of awesome! I also appreciate the diversity at Molloy College”
- Curt Friehs

Meet Curt Friehs! An adjunct librarian here at the JET Library.

One question I tend to ask many of our librarians both out of personal curiosity, as well as for the purposes of our “Spotlight” articles is “what made you decide to become a librarian?” and “what in particular do you enjoy about librarianship?” I must say, I found Curt’s response to be quite interesting.

Curt acknowledged that trying to figure out a career plan in your 20’s can be quite challenging. During this period of contemplation, he came to the realization that he could spend 12 months in library school earning his MLIS from the University of Pittsburgh, which at the time he said “cost about as much as a Chevy Malibu and compared to other master’s degrees, was priced right.” He also discovered that although there were a number of business librarian positions available, none of his fellow classmates at library school had studied business. Curt revealed that “immediately a synapse clicked in my brain, and I knew that I could carve out a niche for myself and perhaps make a bit more money than a non-specialized librarian.” And so his journey began as he went on to earn a Bachelors of Science in Business Administration from the University of Pittsburgh, where he majored in Marketing. He also earned an MLIS from Pitt and a Master of Professional Studies in Human Resource Management from Stony Brook University.

His career as an adjunct librarian at the JET Library began in 2012, where at this point he brought with him a notable resume of experience. This included Wichita State University Libraries, where he worked as a business librarian, as well as a public librarian in Kansas City. He credits his experience as a public librarian as integral in helping him learn how to reach out to the community and establish connections. He believes this experience in particular has made him a much better librarian. Currently, Curt is employed full time at SUNY Old Westbury where he recently received tenure. The tenure track process, as he confesses, is “a lot of work and feels good to be finished.”

When asked specifically about his experience at Molloy, he replied quite enthusiastically, “seriously, you’re all sorts of awesome! I also appreciate the diversity at Molloy College.” Outside of Molloy, Curt has presented at the American Library Annual Conference, the Charleston Conference in South Carolina, and the Atlantic Provinces Library Association Conference. In addition, Curt has also published several journal articles and a book chapter.

On a personal note, Curt holds many interests, with traveling being one of his passions. Within the U.S., Curt has visited 45 states! He has also traveled to 9 Canadian provinces, and 3 different continents. Pictured in the sidebar is a photo of Curt celebrating St. Patrick’s Day at a pub in Haifa, Israel. It is safe to assume that whenever I am in need of recommendations on travel destinations and travel tips, Curt is my “go to” person. Among other interests, he also enjoys fixing up his home on Long Island and watching movies with friends.

As a final thought on libraries and librarianship, Curt commented “Libraries are undergoing some pretty incredible changes. At this point, I can only imagine where the profession will be in 2030.”

~ Nancy Anzalone, Administrative Assistant
Who is James E. Tobin?

You may have noticed that the Molloy Library, currently referred to as the JET Library, is named after Dr. James E. Tobin. You may have then wondered “who is Dr. Tobin?” We hope this article will give you some insight as to who Dr. James E. Tobin was.

Dr. Tobin earned his B.A. degree from Boston College in 1925. He then went on to earn both his M.A. and PhD from Fordham University. In 1927, Dr. Tobin joined the faculty of Fordham University where he served as Chairman of the Graduate School Department of English from 1936-1946. In 1948, he came to Queens College as a faculty member in the English Department and was named Dean of the Department, in addition to Dean of the Queens College School of General Studies.

A very generous contributor to the library’s collection of books, Dr. Tobin donated many books from his own personal library. He also held several positions at the college including trustee, member of the advisory board, and instructor from 1957-1960. In 1967, the library of Molloy Catholic College for Women (as it was previously known), was then renamed the James E. Tobin Library in his honor.

Dr. Tobin was presented the prestigious Thomas Moore Association Medal in 1961 for publishing his “Dictionary of Catholic Biography.” In the year 1968, Dr. James E. Tobin passed away at the age of 63. It has been said that Dr. Tobin was known for “his warmth, integrity and spirited devotion to both students and faculty.”

~ Robert Martin, Acquisitions Librarian

WORLD LANGUAGES & CULTURE DAY AT MOLLOY

On March 9th, two of our librarians took part in Molloy College’s first World Languages and Cultures Day. Students from local high schools came to participate in workshops held by Molloy employees. Librarian Wenhui Chen presented on Chinese culture, including traditional festivals, food and Asian health practices. Students also learned some basic Chinese words and phrases. Librarian Nikki Palumbo presented on the history of the Japanese written language, which uses three different scripts, and taught the students how to write their names in the katakana script.
BREAKING NEWS……..New Resources at JET Library!

**Sage Stats** provides statistical information from a variety of sources in one convenient location. Statistics come from more than 400,000 government and non-government datasets, all based in the United States, and cover a range of topics and locations.

All data has been vetted and carefully formatted so that each statistic is presented in a user friendly, consistent, easily downloadable format. Users can browse and search by both topic and location. All subject areas can find relevant information but Sage Stats could be especially helpful for Education, Nursing, Business, Criminal Justice and Social Work. Sage Stats can be found in the A-Z Database list and on numerous Subject Specific LibGuides.

**Expert Gallery Suite** is the library’s newest acquisition from bepress and compliments http://digitalcommons.molloy.edu/ our open-access institutional repository. The Expert Gallery Suite has two main features: *SelectedWorks Profiles and Expert Galleries*. Similar to DigitalCommons, the galleries and profiles are searchable in Google and Google Scholar. This allows users to find faculty members with similar interests or scholarly works without visiting the Molloy website.

An *Expert Gallery* provides a way to sort and display the profiles and could be the whole institution; a division, like Education; or a department, like the JET Library. Molloy’s Expert Gallery Suite can be found at https://works.bepress.com/experts/molloy-college or by following the link on the http://digitalcommons.molloy.edu/

*SelectedWorks Profiles* are customizable, visual representations of a person and their work. Profile creation is open to both faculty and staff members. There are two selections: works and about. About contains areas for biographical information such as work experience and classes being taught. Work displays an interactive card with citation information for each item. Works in the DigitalCommons can be imported or just citation information (called metadata) can be added. There is also the option to add works such as theses & dissertation not earned at Molloy, images, videos, presentations, as well as links to published works, books, or other items such as blogs.

For more information, visit the designated Libguide or contact Tabitha Ochtera.

~ Tabitha Ochtera, Serials & Media Librarian & Curator, Digital Commons

---

**Patron Saints of Librarians**

The Catholic Church has patron saints for illnesses, personal problems and occupations, to name a few. Librarians have 3 patron saints who watch over specific groups, as well as general librarians.

St. Catherine of Alexandria, whose feast day is November 30th, is considered the Patron Saint of Archivists. St. Jerome (September 30th) is the Patron Saint of Academic Librarians and St. Lawwrence (August 10th) is the Patron Saint of Library Managers.

St. Lawrence is best known for his legendary martyrdom. Roman Emperor Valerian condemned Lawrence to death and ordered that he be roasted on a gird. According to legend, at one point he said to his executioners, “turn me over; I’m done on this side.”

~ Albert Neal, Adjunct Librarian
LexisNexis Academic Now NexisUni

NexisUni offers over 15,000 sources for news, business and legal sources, including U.S. Supreme Court decisions dating back to 1790. The biggest change is a new interface that is intuitive and accessible on a wide range of devices. It also allows users to create individual user IDs and passwords to enable setting of alerts, saving searches and documents of interest. There are also collaboration tools to make it easier for students to work on team research projects and share documents with others.


~ Shikha Joseph, Electronic Resources Librarian

STYLISH LIBRARIANS

Once upon a time, fashion designer Nicholai Hilton Rothschild, described fashion as what you buy, and style as what you do with it (Connelly, 2014). By that definition, librarians are as stylish as they come. Whether it’s creating fashion archives, gathering fashion resources or hosting fashion shows, librarians make fashion accessible to a wider population. Look no further than the five boroughs or even your computer screen to see examples of fashion in the library!

In nearby New York City, The Costume Institute’s Irene Lewishon Costume Reference Library at The Metropolitan Museum of Art contains a vast collection of information pertaining to the global history of fashion, dating back to the 16th century (The Metropolitan Museum of Art, 2018). If you are unable to visit in person, you can always follow their work on Instagram @costumeinstitutelibrary. Earlier this year, at the 46th Annual ARLIS/NA Conference in New York, Sandra Ley, Fashion & Visual Arts Librarian at Pima Community College in Tucson, Arizona and Talia Richards, Social Media and Marketing Manager at Springshare presented a libguide listing the “Top Fashion Resources at 12 Premier Fashion Programs in the USA” (Jenyao, 2018; Ley, 2018).

This resource is now available online! And if you are eager to see fashion in motion, the Brooklyn Public Library will be hosting the Mode En Coleur Runway Show on Friday, May 11th in culmination of this year’s BKLYN Fashion Academy program.

To learn more about this year’s designers, check out the Made in NY: Fashion Instagram page @madeinfashion. Of course you can always stop by the JET Library here at Molloy and ask our stylish librarians for assistance with any fashion related research!

~ Maya Wilder, Adjunct Librarian
Welcome our student worker, Destiny Telesco

Destiny Telesco joined the Patron Services staff as a student worker in September 2017. Destiny brought her previous customer service skills from Smoothie King and camp counselor for the YMCA to the JET Library. In her current role, she has various responsibilities that include assisting patrons as the reserves desk, charging and discharging books, giving out directions, and creating a happy atmosphere.

Some of Destiny’s favorite things about her position is trying something new and being exposed to so many books, since she already had a love of books. She also enjoys interacting with both staff and students. Destiny is active on the Molloy campus as part of Molloy Student Government Event Crew, Love Your Melon and Zen Den. Love Your Melon is “an apparel brand dedicated to giving a hat to every child battling cancer in America, as well as supporting non profit organizations who lead the fight against pediatric cancer.”

Destiny’s major is Nursing and her goal is to work as a neonatal nurse and eventually settle in either New York or Washington. Being a travel nurse is also something Destiny would like to try after working in New York for a few years. Additionally, she would like to travel more to different parts of the world.

In her spare time, Destiny enjoys reading and watching different kinds of movies, TV shows and taking black and white photographs with a film camera. She also enjoys family time with her three siblings and every year visits family in Florida.

If you happen to be in the library and see Destiny, stop and say hello!

~ Theresa Rienzo, Associate Librarian & Head of Patron Services

APA Style Central to the Rescue

Hate making citations? You are going to love APA Style Central!

We all know citations are an important part of the research process, but we all know how time consuming and frustrating citation construction can be. Our new resource, APA Style Central, has taken the frustration out of the process with an easy to use form that creates accurate citations for a wide range of media types. But the system goes far beyond just simple citation construction. It has hundreds of videos and tutorials on all aspects of the academic writing process with accompanying quizzes. There is a library of sample papers, references, tables, and figures. A writing section with paper templates makes writing in a specific format a breeze; it will even insert your references for you right into your works cited. Faculty will also appreciate the publishing section, which helps you identify the best publication outlets for your work. If you want to learn more about the system, check it out in our database listing or ask a librarian for more information. We are confident once you try APA Style Central, you will love it!

~ Susan Bloom, Associate Librarian & Head of Instructional Services
Marvel Comics: The Untold Story by Sean Howe, Harper Collins, 2012

The remarkable success of Marvel Studios’ Black Panther - the movie was released in late February and had grossed $1.3 billion worldwide by early April – stands as an impressive showing for an obscure character that first appeared in 12 cent comic books more than half a century ago. The Black Panther is actually the latest in a long line of Marvel superheroes featured in various media over the last decade that have proven increasingly popular with mainstream audiences. With another entry, Avengers: Infinity War, set to kick off the summer blockbuster season and break more box office records, it’s helpful to have a book like Sean Howe’s Marvel Comics: The Untold Story to shed some light on this pop culture phenomenon.

Howe’s book offers a compelling narrative filled with office intrigue and insight into the creative process. With its cast of colorful characters, from hard-nosed businessmen to sometimes brilliant, often oddball, and usually overworked writers and artists, and its explorations of the offbeat concepts they created and sold to an eager audience, Marvel Comics… presents an in-depth account of the unlikely triumph of a messy creative enterprise. Howe chronicles Marvel’s history from its humble beginnings in the depths of Great Depression era New York as a pulp magazine publisher started by the son of poor Russian immigrants from Brooklyn, through decades of comic book industry booms and busts, to its eventual worldwide domination of popular culture as a 21st century Hollywood powerhouse and part of the Disney entertainment empire. Along the way, Howe illustrates how closely tied commerce and creativity can be, giving the reader a fly-on-the-wall perspective on the business and art of the company by incorporating numerous interviews with more than 150 key figures that were present at various junctures of Marvel’s history. He also cites a multitude ofwrite ups in popular magazines and newspapers such as Esquire, The Wall Street Journal, The New York Herald Tribune, and various industry trade journals.

The heart of the story takes place in the Mad Men era of the early 1960’s, a time of growth and intense creative activity at Marvel. Under the direction of writer/editor, and master pitchman, Stan Lee and with inspired contributions from artists like Jack Kirby and Steve Ditko, the period saw the creation of many of the company’s most popular and enduring (not to mention profitable) characters, including Spider-Man, the Incredible Hulk, the X-Men, and Iron Man. Howe describes how the Marvel philosophy and style set their heroes apart from their popular, though somewhat square, DC (the established company rival to Marvel’s upstart) counterparts, Superman, Batman, and Wonder Woman. The Marvel characters were often conflicted or reluctant heroes, sometimes even antiheroes, with ordinary and relatable problems that regularly interacted with each other in a shared universe (a novel concept at that time). Perhaps most importantly, the heroes’ adventures took place in a recognizable, real world - primarily around New York City environs - instead of in generic fictional cities like Metropolis or Gotham City, and the stories were routinely influenced by contemporary real-world events, reflecting the company’s hip, modern attitude. Throughout the book, Howe intertwines detailed accounts of the major plots and storylines of decades’ worth of published Marvel comic books with the behind-the-scenes drama happening in the creative “bullpen” and in the boardroom. While it could serve as an essential text for Marvel fans, the exhaustive research and engaging writing found in Marvel Comics: The Untold Story make it an absorbing read for the curious.

To locate the book @ JET, please follow this link: https://library.molloy.edu/jetfind/Record/190562

Tim Hasin, Associate Librarian & Head of Technical Services
Did you know???

**Calling all Professors!**
Did you know that you can make various instruction materials available to your students by placing them on reserve? Did you find a book in our catalog that would be helpful to students in one of your courses? We can put it in our reserve cabinet and students can use it for two hours at a time in the library!

Do you own a DVD that you would like your class to watch on their own time? Put it on reserve and students can watch it at their convenience in our Media Viewing Room. Is there an article you want them to read? We can make it available electronically! You can put books, articles, and A/V materials that you or the JET Library own on reserve directly through Canvas. Simply log in to your Canvas course and activate Ares, our automated reserve system, for any of your courses. Once Ares is set up in a course you can begin adding your new items, or import items previously used in a course. If it something you own, it may be uploaded or dropped off at the library at your earliest. If it is something that we own, we will process it in a timely fashion once you have submitted your request. We even have a handy **libguide** that will walk you through the process.

So take a look at our catalog, and see if there is anything that will benefit student taking your course. Happy browsing!

~Tara Scully, Interlibrary Loan & Reserves Coordinator

---

**New longer loan periods!**

Need library books? We’ve got them! Need more time with your library books? Now you get that too!

Have you tried to work on a project or paper for your class and use library books and the book is due before your project or paper is due? The James E. Tobin Library has a solution! Now you can take books out of the library for more time and renew for more time too. Either way, it is a win-win for the patrons of our library.

How does it work? When you take out books from the library, depending on your patron type (see table below) you have different loan periods and renewal periods making it possible to have the books for a longer period of time so that you won’t have to return the books earlier than the due date for your project or paper.

Please contact us if you have any questions or need more information at 516-323-3913 or at circ@molloy.edu.

Theresa Rienzo, Associate Librarian, Head of Patron Services

<table>
<thead>
<tr>
<th>Patron Type</th>
<th>Material Type</th>
<th>Loan Period</th>
<th>Renewal Period</th>
<th># of renewals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty</td>
<td>Book circulating</td>
<td>90 days</td>
<td>30 days</td>
<td>2</td>
</tr>
<tr>
<td>Doctoral Student</td>
<td>Book circulating</td>
<td>90 days</td>
<td>30 days</td>
<td>2</td>
</tr>
<tr>
<td>Graduate Student</td>
<td>Book Circulating</td>
<td>90 days</td>
<td>30 days</td>
<td>2</td>
</tr>
<tr>
<td>Fordham Student</td>
<td>Book Circulating</td>
<td>90 days</td>
<td>30 days</td>
<td>2</td>
</tr>
<tr>
<td>Undergraduate Student</td>
<td>Book Circulating</td>
<td>40 days</td>
<td>40 days</td>
<td>2</td>
</tr>
<tr>
<td>Administrator</td>
<td>Book Circulating</td>
<td>90 days</td>
<td>30 days</td>
<td>2</td>
</tr>
<tr>
<td>Staff</td>
<td>Book Circulating</td>
<td>90 days</td>
<td>30 days</td>
<td>2</td>
</tr>
</tbody>
</table>
Did you say FREE ENTERTAINMENT? YES!

The cost of living keeps rising, but our paychecks don’t always keep up. Many find that we have to say no to things we enjoy in order to pay bills and meet responsibilities. Having to forego culture and entertainment can make life pretty dull indeed.

As a librarian, I crave information, but I’m also a single mom on a budget. Subscriptions to magazines and newspapers and going to theaters to see grownup movies are almost things of the past. To continue to explore my interests, I use a workaround that I would like to share with the rest of the Molloy community.

We all have free access to materials in the JET Library, and these include much more than just books. Among our 180+ databases are some that offer newspapers, magazines, feature films, and other cultural content. Users can access needed information, pursue passions, and find new interests, all at no cost.

Almost every day, I read the New York Times through our New York Times Current Eastern edition or Nexis Uni databases. An advantage of using our databases to view sources is that you can usually read whole issues. All or most articles are included, whereas newspaper and magazine websites generally offer only a sampling of free articles to those who aren’t subscribers.

The easiest way to access your favorite sources is to go to the journal locator on our Library website. Use the drop down menu in the left box to select “Title equals” and insert the name of the publication you want in the right box. Click “search.” If we have the publication, the title will come up on the next page. The publication may be available in multiple databases, so choose one that has the dates you’re interested in. You can also browse publications by title or subject. In general, to read an entire daily newspaper it is best to do an advanced search using an individual date and no other keywords.

Besides the New York Times, we have hundreds of other news and culture sources. They include Newsday, the Washington Post and most major papers from across the country and even the world. There are magazines for every interest, from beauty and fashion to golf and business. Examples are Architectural Digest, Consumer Reports, Ebony, Marie Claire, Men’s Fitness, The Nation, The New Yorker, and Vogue.

For other types of enjoyment, we have access to musical recordings and performances through a variety of databases. Recommended sources for music are Music Online: Classical Performance in Video, which showcases live productions of music, opera and dance, and NAXOS Music Library, the world’s largest online classical music library, with streaming access to mostly classical CDs as well as other genres. Additionally, the naxosvideolibrary on Performing Arts streams videos of live opera, ballet, jazz, and classical music presentations, as well as fascinating documentaries on individual artists and genres. To find these, go to the A-Z List of databases on our website https://molloy.libguides.com/az.php, choose one and browse.

Finally, a variety of feature films are available for streaming via the Swank Digital Campus database. Films changes each semester based on professors’ choices for their classes. This semester, films include Get Out, The Big Short, Apollo 13, Frida, Reds, and Schindler’s List.

We hope you will take time to explore these fabulous resources which are available to all. Please note that databases differ and ways to search them may also vary. Feel free to contact me at mnash@molloy.edu with questions or problems, or contact others in the library. Have fun!

~ Madeleine Nash, Adjunct Librarian
Congratulations
Theresa Rienzo!

Theresa Rienzo, Associate Librarian for Health Sciences and Head of Patron Services, recently celebrated her 10 year anniversary with Molloy College. While Theresa spends much of her time teaching and assisting students on improving research skills across all disciplines, she is particularly focused on nursing students and faculty.

As a Medical Librarian, Theresa holds the unique combination of degreed librarian and registered nurse. She is also professionally active in the Medical and Scientific Libraries of Long Island, where she has served in various roles including past President. In 2016 the Medical Library Association recognized Theresa as a Distinguished Member in the Academy of Health Information Professionals. Among her many other notable achievements, Theresa developed an extraordinary outreach program with several organizations that offers special needs teens and adults the opportunity to perform various tasks in the library, thus providing them a sense of fulfillment and contribution.

On a personal level, Theresa enjoys travelling and spending time with family. She is also renowned for both her outstanding culinary skills and amazing green thumb.

Congratulations Theresa and thank you for 10 years of dedicated service to Molloy College!

National Library Week

According to the American Library Association (ALA), beginning in the mid-1950’s, studies revealed that Americans were spending less on books and more on radios, television and musical instruments. In response to this finding, in 1954 the ALA and the American Book Publishers formed a non-profit citizens organization called the National Book Committee. Their mission was to encourage people to read in their leisure time, thereby improving many other areas of their lives.

2018 marks the 60th Anniversary of National Library Week with this year’s theme being “Libraries Transform: Libraries Lead.” In conjunction with the theme, the ALA encourages people to reflect on the question “Where did the library lead you?”, a question you may want to ponder.

In keeping with the theme of National Library Week, the JET Library also celebrated Happy National Library Workers Day on April 10th, where a beautiful fun-filled basket was raffled off. This year’s lucky winner was Ellen King! Thank you Ellen for all your hard work throughout the year and in helping the JET Library be the awesome library that it is!

~ Nancy Anzalone, Administrative Assistant
ASK A LIBRARIAN
We are always happy to help you
In Person: Library 2nd floor
of Kellenberg Hall
Reference Desks

Email: molloylibrarian@gmail.com
Phone a Librarian: (516) 323-3910
Text a Librarian: (516) 714-4486
Instant Message: click on Ask Us!

James E. Tobin Library
Molloy College
1000 Hempstead Avenue
Rockville Centre, NY

• Research help via online chat is available from 10 pm - 12 am,
  Mon - Thursday accessible thru Ask Us!
• A librarian is available at the Suffolk Center Extension Library
  from 9 am - 5 pm, Mon - Fri during the fall & spring semesters.
  * Tuesdays & Wednesday evenings, a librarian is available from
    5 – 10 pm

THE JET MEMORY BOARD

Choosing a design to color
Coloring Party 2018
Studying for finals!
Sponsor a Family
Memories of winter

The JET Library
Luch in his Easter best
2017 BBQ centerpiece winner
Destiny hard at work