### **Molloy University**

## DigitalCommons@Molloy

JETstream: Library Newsletter

Library

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## **JETstream**



Newsletter of the James E. Tobin Library at Molloy College

## INSIDE THIS ISSUE

Message from the Editor (cover)

Spotlight on Staff 2

## **Breaking News**

BrowZine DigitalCommons

ERC Updates

New Database

Conferences 5

Library Fashion 5

Welcoming our New Additions 6

The JET Book Review 7-8

JET Info & links 9

Expanded services/
Suffolk Extension
Center Library 9

### Message from the Editor



Molloy students at the annual JET Library Pizza Party





Snapping selfies for the JET Library scavenger hunt

**Although** summer tends to be when we might experience a bit of a respite on campus, that was certainly not the case here at the JET Library. The library underwent some significant renovations to two of our instruction rooms, Educational Resource Center, and the Suffolk Extension Center Library. We also acquired several new products and technologies such as the DigitalCommons and BrowZine, which you may read about further in this issue of *JETstream*.

At the start of the semester, we continued our annual tradition of hosting the JET Library Pizza Party to welcome the incoming freshmen, as well as our returning students where a great time was had by all! During the course of the semester, many of our students participate in a scavenger hunt. This is one of the tasks as part of their FST class, where students get to familiarize themselves with different areas and services of the library, while having fun bonding with their classmates.

Now with the Fall 2017 rapidly coming to a close, and along with that, final exams, papers, etc., we encourage our Molloy students to utilize the library, with its wide range of resources available to you, and most of all, the expertise of our librarians and staff who are always eager to assist you!

With the holiday season also upon us, all of us at the JET Library would like to take this opportunity to extend our warmest wishes to the entire Molloy Community for a happy, healthy and wonderful holiday season!



Page 2



Donna Headley, Library Assistant

"I have met wonderful people in the Molloy Community with a positive attitude toward the future of the student and others within the Molloy family" - Donna Headley

## **SPOTLIGHT on STAFF - Donna Headley**

Donna joined the Patron Services staff of the James E. Tobin Library as a Library Assistant in October 2013. Before joining Molloy, Donna had many years' experience with customer service, library service and working with student workers. She uses all these talents in her current position. She is the main point person in the evenings for all Patron Services as well as the primary contact for the Better World Books program.

In the James E. Tobin Library, Donna can be found assisting patrons with finding books, reserve items, self-check kiosk, scanners, and printers to highlight a few. Donna uses her degrees in Visual Arts and Education for the functionality and appearance in the Education Resource Center, as well as the signage in various parts of the library.

Donna hails from the Parish of St. Catherine and the town of Breaton from Jamaica West Indies and makes the traditional Jamaican Christmas pudding. This endeavor is very time consuming so she does not make it every year, but it is always in high demand.

Some of Donna's unique talents include creating her own crochet patterns for baby blankets that she gives to mothers with young babies. Her creativity doesn't end there. She bakes and decorates birthday and engagement cakes to the delight of many. She also creates her own designs for sketching and watercolors. At the current time she is working on multiple sketches before she begins her watercolor paintings. I am proud to say that I am the recipient of one of these; Donna had one framed for me to hang in my home. Another one of Donna's paintings (this one in pastels) hangs in the Technical Services room of the library a.k.a. the "blue room." I think that the staff chose the color to compliment Donna's painting that she fondly refers to as "The Boy."

It is a blessing to have Donna as part of the James E. Tobin Library and many patrons ask for her by name.

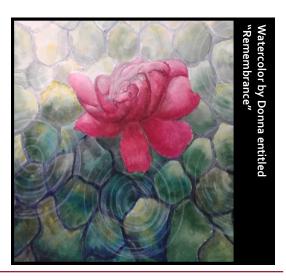


One of Donna's paintings that hangs in the library where we all get to enjoy it

~ Theresa Rienzo, Associate Librarian Health Sciences & Head of Patron Services



Donna in her earlier days back in Jamaica

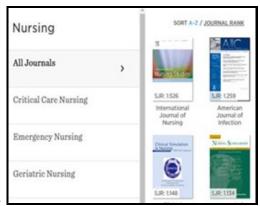


Page 3

## **BREAKING NEWS** - BrowZine & DigitalCommons now at JET Library!

This year, the library has added a product called **BrowZine**, which is a cool tool for browsing and getting to the full text of a journal faster than ever before. We have added BrowZine entry points to all of our LibGuides subject pages as well as on the Journals tab of many others. For a basic overview, check out the BrowZine tab on the Faculty LibGuide: <a href="https://molloy.libguides.com/faculty/">https://molloy.libguides.com/faculty/</a> BrowZine.

BrowZine is primarily considered an indispensable tool for faculty, doctoral and graduate students. It is not designed to be searchable by keywords (as you would in a typical database) to find relevant articles within hundreds of scholarly publications; rather, it's an easy way to browse relevant journals in your field by either title



or subject. That said, if we have full text access to an article of interest, you can access it right from the BrowZine interface and if we do not, you'll be instantly directed to interlibrary loan. In either case, you are only one to two clicks away as opposed to six, seven (or more) in a typical serendipitous search. Try it today and let us know what you think!

~ Judy Drescher, Director

**DigitalCommons** (a) Molloy is our new open-access institutional repository which launched in January 2017. It is a digital space to showcase student, faculty, and staff works across all departments. Being open access means that anyone with an internet connection can access our content and it is also included in the Digital Commons Network. The Digital Commons provides a global platform where audiences worldwide can discover Molloy's student and faculty works via powerful search engines such as Google and Google Scholar.

There are currently over 800 items and there have been more than 3000 downloads this year. Our staple collection is the Theses and Dissertations series which contains Music Therapy and Nursing and will include other departments in the future.



Faculty works in disciplines such as Education, CERCOM, English and Computer Science are also available. The newest collection is the Barbara H. Hagan School of Nursing Historical Collection which contains photographs of the items currently on display in the Barbara H. Hagan Center for Nursing.

The  $\underline{\textbf{DigitalCommons}}$  will continue to expand with contributions from faculty and individual departments.

\* For more information, please visit the site, the dedicated LibGuide, or contact Tabitha Ochtera.

~ Tabitha Ochtera, Serials & Media Librarian/Curator Digital Commons

Page 4

## **CALLING ALL EDUCATION MAJORS & FACULTY!**

~ Nikki Palumbo, Associate Librarian, Head of Reference



**The Tobin Library's newly renovated** Education Resource Center (ERC) has more workspace, more sunlight and new carpeting, in addition to many new materials.

Come check out new titles such as Math Reads!, PRIME Science, and Units of Study in Opinion, Informational & Narrative Writing, as well as our expanded collection of juvenile books including large format picture books and new Caldecott, Newbery, and Coretta Scott King award winners.





Our newly renovated ERC

MATH READS

The new area getting its stamp of approval from our mascot, Luch

#### GALE INTERACTIVE

The JET Library recently activated a new database entitled <u>Gale Interactive: Human Anatomy</u>. This resource is an advanced visual online tool covering complex topics in biology, chemistry, earth and space science. It allows students to engage with science through 3D models, utilize over 200 interactive sessions with self-quizzing activities as well as perform virtual lab work.

<u>Gale Interactive: Human Anatomy</u> can be easily accessed on computers, laptops, iPads, interactive whiteboards or a projector.



You may access this resource by clicking on the links above. f you have any questions, please contact us via <u>Ask a Librarian</u>.

Page 5

#### **Conferences Attended**

This past year, Tabitha Ochtera, our Serials & Media Librarian/Curator Digital Commons, attended two conferences; the Association of College & Research Libraries (ACRL) 2017 in Baltimore and the Digital Commons and Great Lake Users Group (DC & GLUG) in Cleveland.

At ACRL 2017, Tabitha focused on learning more about digital scholarship, open-access policies, open education resources, and participated in a copyright workshop.

DC+GLUG was sponsored by bepress (formerly Berkeley Electronic Press) and hosted by Cleveland State University. This one day conference focused on different aspects of the Digital Commons. This year's topics included faculty participation, electronic journal publication, image hosting and technical back-end administrator procedures.



The world's largest rubber stamp seen in Cleveland!

## **Library Fashion - Cardigan Weather**

Once upon a time, Nobel laureate, Albert Camus, described autumn as "a second spring when every leaf is a flower" ("Albert Camus Quotes," n.d.). Camus was right. Autumn is beautiful, especially in New York. However, it is also a little chilly. This drop in the temperature is sometimes referred to as "sweater weather" which for a librarian means cardigan weather!

The cardigan was named, centuries ago, after the 7th Earl of Cardigan (yes, that was and still is a real title), and was "first worn by the British to protect themselves from the bitter cold of the Crimean winter" (Cardigan, 2012). However, wearers can now enjoy cardigans for both their comfort and style.

That's right, cardigans are back in style! Don't take my word for it. The articles and eBooks in our library's collection confirm it; simply search the word "cardigans" on the library homepage. You can also search the hashtags #cardiganweather, #cardigancrew, or #sweaterweather on Instagram for inspiration on how to incorporate cardigans and other knitwear into your autumn wardrobe. Or you can stop by the JET library where Serials & Media Librarian/Curator Digital Commons Tabitha Ochtera and several stylish students were recently seen wearing cardigans!

~ Maya Wilder, Adjunct Librarian



Tabitha Ochtera



Students (I to r): Sara Merkle, Kristiana Salerno, Gwynnel Flores & Jocelyne Diaz





#### Page 6

# Welcome our newest additions to the JET Library

#### **Shanta Ramsing**

Please join us in welcoming the newest member of the JET Library's Technical Services team, Shanta Ramsing. Shanta is the newest member providing support in Patron Services and Technical Services on weekends.

She can be found at the Patron Services Desk, where she eagerly assists patrons by helping them find books in the library, print articles from databases, works with documents in the library's instruction labs, identify and borrow reserves items, and many other tasks. Also, Shanta's caring and friendly personality makes her well suited to respond to the great variety of general questions that students visiting the Library on weekends tend to ask, a facet of her job that she especially enjoys.

Shanta started at the JET Library during the Fall 2016 semester, coming to us with extensive professional library experience from St. John's University and College of the Holy Cross. In addition to her library knowledge, Shanta brings a genuine enthusiasm and a positive attitude to her work, as well as varied experience in computer programming, web design, and real estate. Shanta loves working at the Library and at Molloy, citing the strong feeling of family and community she's found here. When not at the Library, Shanta enjoys working in real estate, photography, gluten free, casein free (GFCF) cooking, and driving long distances to visit different places. Stop in on any Saturday or Sunday and say hello to Shanta!

 $\sim$  Tim Hasin, Associate Librarian, Head of Technical Services

### **Christopher Van Wickler**

Chris Van Wickler joined us as an intern/library assistant in July 2017. He is a graduate student at Queens College and is working towards a dual degree in history and library science. In a previous life, Chris was a high school literacy teacher and historical reenactor. This has enabled him to develop a unique skill set which he has brought to the library in order to process the Barbara H. Hagan School of Nursing Historical Collection for the DigitalCommons@Molloy. He works under the supervision of Tabitha Ochtera, Serials & Media Librarian/Curator Digital Commons, and with assistance from Dr. Normadeane Armstrong, a Nursing faculty member and owner of the collection.

Chris photographs the objects, does historical research, and then uploads all the information into the Digital Commons. He is in the library one day a week for the Fall semester. If you see him transporting items between Kellenberg and Hagan, say hello or try and stump him with some Civil War Trivia.

~ Tabitha Ochtera, Serials & Media Librarian / Curator Digital Commons



Fall 2017

## The IET Book Review

## Anne of Green Gables by Lucy M. Montgomery

This modern classic children's novel delves into the life of Anne Shirley, an orphan from Nova Scotia, Canada sent to Prince Edward Island and adopted. Anne spends an inordinate amount of time getting into trouble. Whether it's hair coloring that accidentally turns her hair green or dipping into her mother's wine supply, Anne's life is chock-full of mischief. On the other hand, she is fiercely independent, unafraid to voice her opinion, and can do farm chores that are more stereotypically associated with young men.

Given the fact that Montgomery's book is over a century old, the work has aged remarkably well. Anne Shirley would probably be more at home in 21st century North America where gender roles are less rigid. Indeed, Anne Shirley received a modern reboot in the critically acclaimed television series "Anne with an E". The themes of being orphaned, abandoned, as well as Anne's coping mechanisms when faced with child abuse are remarkable. Rather than being a victim and becoming a statistic, Anne finds a way to survive a dreadful childhood and later thrive in adulthood as a school teacher. That's no small thing. Sometimes people complain about their lot in life and do little, if anything constructive to better themselves. Anne simply finds the energy to change her circumstances. Sometimes this energy gets her into trouble and other times it is nothing short of brilliance. Plus, she's a voracious reader which serves her well. Eventually, she starts to figure things out. While Anne's intelligence intimidates insecure, inferior minds (who are sometimes her elders), eventually Anne's talents are noticed and she ends up at the top of her class.

In addition, to popular television and film adaptation, *Anne of Green Gables* continues to inspire generations of school children from around the world. Translated into 16 languages and published in 30 countries, Anne has a global reach that extends far beyond Prince Edward Island. In Japan, *Anne of Green Gables* became an instant bestseller when first published in Japanese. In Japan, Anne Shirley is revered for her "feminist pluck" and every year thousands of Japanese tourists make the trip to Prince Edward Island to pay their respects to the land that inspired *Anne of Green Gables*.

To locate the book @ JET, please follow this link: https://library.molloy.edu/jetfind/Record/82298

~ Curt Friehs, Adjunct Librarian

## The Plot Against America by Philip Roth

This 2004 novel uses the technique of counterfactual history, or imagining events that did not happen as a means to explore how history might have been different. Roth presents a what-if story set in the early 1940s in which President Franklin D. Roosevelt doesn't win election to a third term but is defeated by aviator Charles Lindbergh. The real-life Lindberg was an American hero for making the first solo flight ever across the Atlantic Ocean, but he was also an isolationist who coined the term "America First" and a Nazi sympathizer. Here, Lindbergh signs a non-aggression pact with Hitler to keep America out of the war and initiates a fascist takeover that creates an especially hostile environment for Jews.

The book is written like an autobiography of the author. The narrator is a seven-year old boy named Philip, and the beautifully drawn characters are also given their real names and live in the Newark neighborhood in which Roth's family actually resided. Philip's parents, who are passionate Democrats and support FDR, find their (cont. on pg. 8)

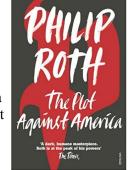
## The ICT Book Review

(cont. from pg. 7)

lives transformed soon after Lindbergh's election. Philip's father is horrified by the country's changes and eventually ends up losing his job. His brother Sandy is sent to Kentucky as part of the government's program to

move Jews out of cities into the Midwest to make them more "American," and an aunt marries a collaborationist rabbi and attends a state dinner for a Nazi leader at the White House. All this happens while attacks against Jews and Jewish institutions escalate all over the country. I will not give away the ending except to say that America survives.

When the novel was first published in 2004, most critics viewed it as Roth's statement on the presidency of George W. Bush, which Roth has denied. Today many writers view it as a brilliant foreshadowing about the presidency of Donald Trump. This Roth also denies. I think it is an excellent work that is scary, sad, and well worth reading in these changing times.



To locate the book @ JET, please follow this link: <a href="https://library.molloy.edu/jetfind/">https://library.molloy.edu/jetfind/</a> Record/84735

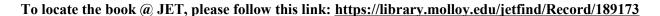
~ Madeleine Nash, Adjunct Librarian

### Evicted: Poverty and Profit in the American City by Mathew Desmond

This riveting book by Harvard sociologist Desmond is essential reading for those interested in social work, political science, or sociology and has much to offer health sciences majors as well.

While the book is chock-full of data on incarceration, poverty rates, evictions, and the like, Desmond gives the numbers a human face through stories of both landlords (or as most of us would call them, slumlords), and families struggling to keep a roof over their heads and food in their bellies. He illuminates how the legal system is set up to facilitate eviction while failing to take action on properties that are unsafe and unsanitary, and how eviction can set families on a downward spiral of increasing poverty and desperation. This excellent work explains the system

a downward spiral of increasing poverty and desperation. This excellent work explains the systemic roots of the nation's eviction crisis, and suggests policy fixes to improve the system and keep more Americans on a path to stability.





Page 9

## The James E. Tobin Library

**Director: Judy Drescher** 

Editor: Nancy Anzalone Proofreader: Theresa Rienzo



We are always happy to help you In Person: Library 2nd floor of Kellenberg Hall Reference Desks

#### Email:

#### molloylibrarian@gmail.com

Phone a Librarian: (516) 323-3910 Text a Librarian: (516) 714-4486 Instant Message: click on Ask Us!

Ask Us!
Need Help?

James E. Tobin Library Molloy College 1000 Hempstead Avenue Rockville Centre, NY 11571



• Research help via online chat is now available from 10 pm - midnight, Monday through Thursday accessible thru **Ask Us!** 

**Expanded Services at JET Library & Suffolk Extension Center Library!** 

• A librarian is now available at the Suffolk Center Extension Library from 9 am - 5 pm, Monday through Friday during fall & spring semesters, as well as from 5 pm - 10 pm on Tuesday and Wednesday evenings.



Our newly renovated Suffolk Center

